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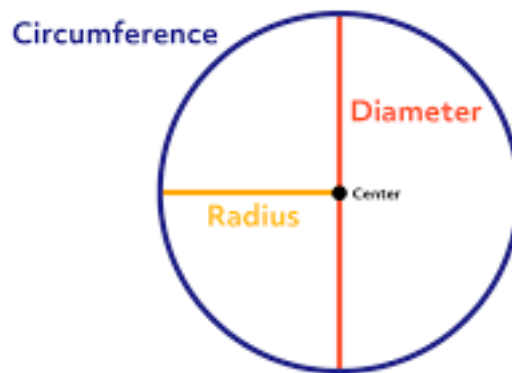
Curved Neckline Information

Here is some companion information on how to create a curved layout in Embrilliance Essentials using script style BX fonts. The following links contain helpful information on lettering in Essentials.

How to install and use BX fonts
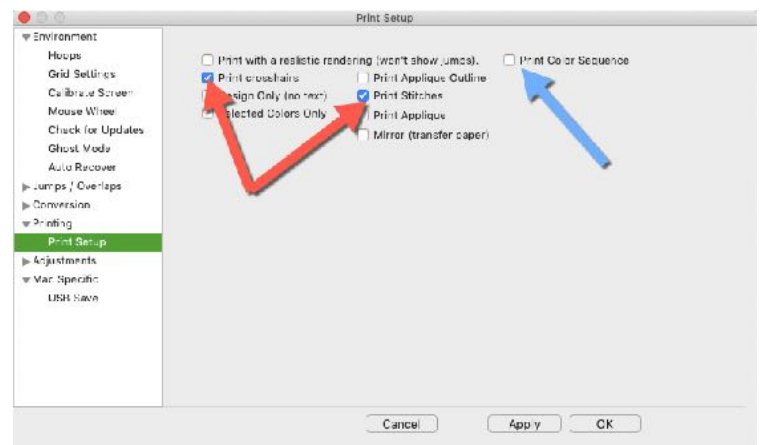
All About Embrilliance Lettering

General

Not all round necklines are completely round. The radius value in the circular text dialog refers to actual geometry :-) if you were to draw a circle, the distance from the center of that circle to the outer edge is the radius. This can give you a good starting point for the curve that you need for your project.

The "circumference" line in this situation shows where the TOP of the letters will fall - because we choose "Place letters on bottom" in the circular text dialog box.

Templates

An actual size templates prevents surprises at the embroidery machine. The minimum requirements for template printing are shown in red - crosshair and stitches. Selecting realistic threads can use more ink and the print color sequence can be helpful but not necessary.

Mark Item

Use the template's position to mark your garment. Double check to avoid mistakes.

Use a temporary marking pen/item. Water soluble markers, chalk pens and soap scraps are my marking tools of choice. I do not like Frixon pens - use what you feel is best.

Triple check. The embroidery will match the printed template exactly IF you start the embroidery at the center of the cross AND if you have placed your item in your hoop squared up with the crosshair. It's mathematically impossible to not match up if you use your printed template properly :-)

Software

Script text can look odd along a curve at the default alignment. You may need to curve and rotate each letter to get the look that you want.

Adding a small design at the beginning or in between words can help eliminate what "looks off" to your brain.