

## Triple Apple Border

Created by Lisa Shaw for Embrilliance

Project idea using the sketch apple embroidery design from [embrilliance.com](http://embrilliance.com)  
This software project shows how to group designs and use the align and distribute functions in Essentials

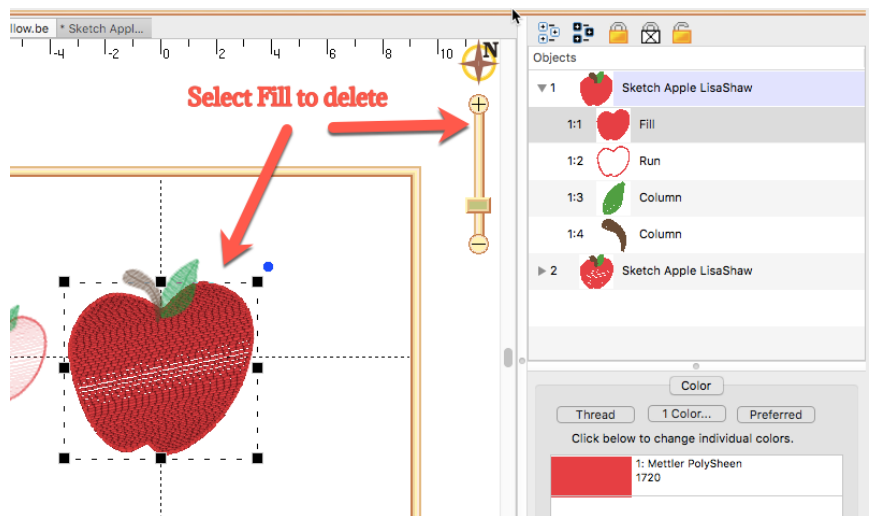


### Materials

- apple sketch embroidery design from Embrilliance Project blog October 2018
- Embrilliance Essentials

### Instructions

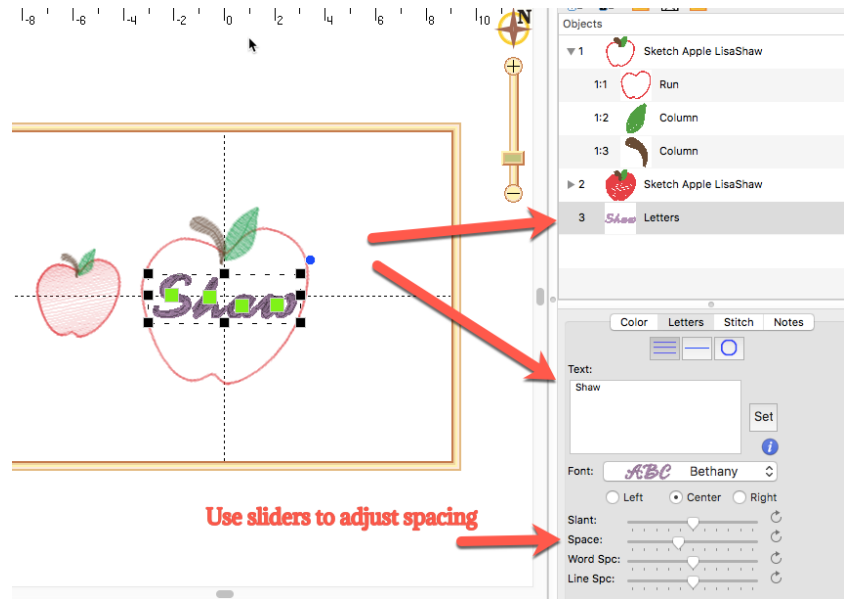
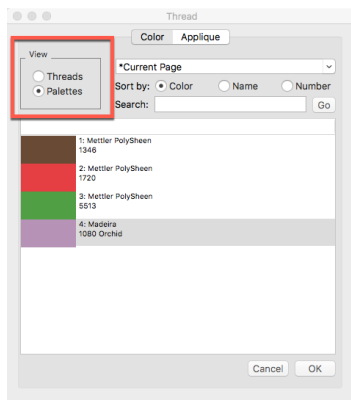
1. Open the SketchApple.be design into your Embrilliance software.
2. Copy and paste the design so that you have two copies on your design page - move them off from one another.
3. Expand one of the designs in the object pane. Select the fill and hit the delete key.



- Click on the lettering tool and type in your name and click set.

Choose a font from your pulldown menu. Use any built in fonts or installed BX fonts.

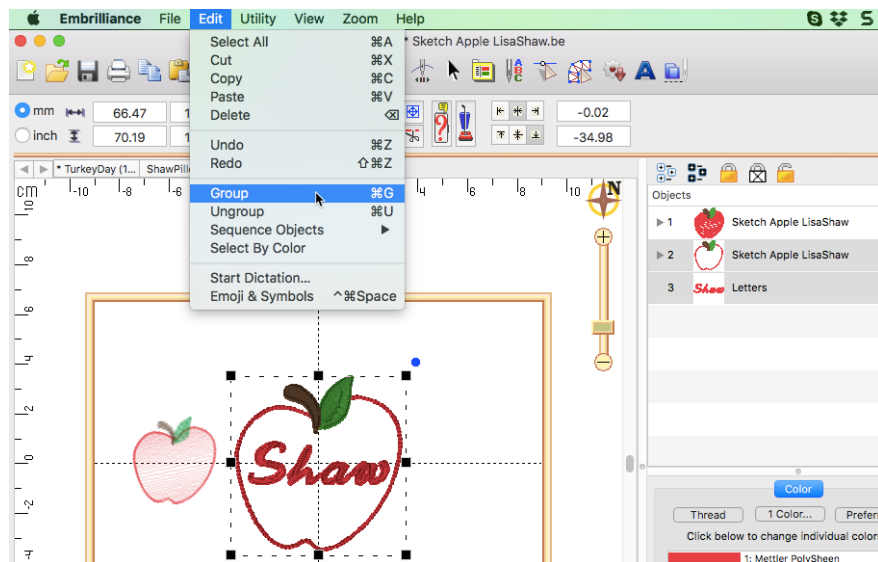
Use the sliders to adjust spacing - a live preview is shown on the screen.



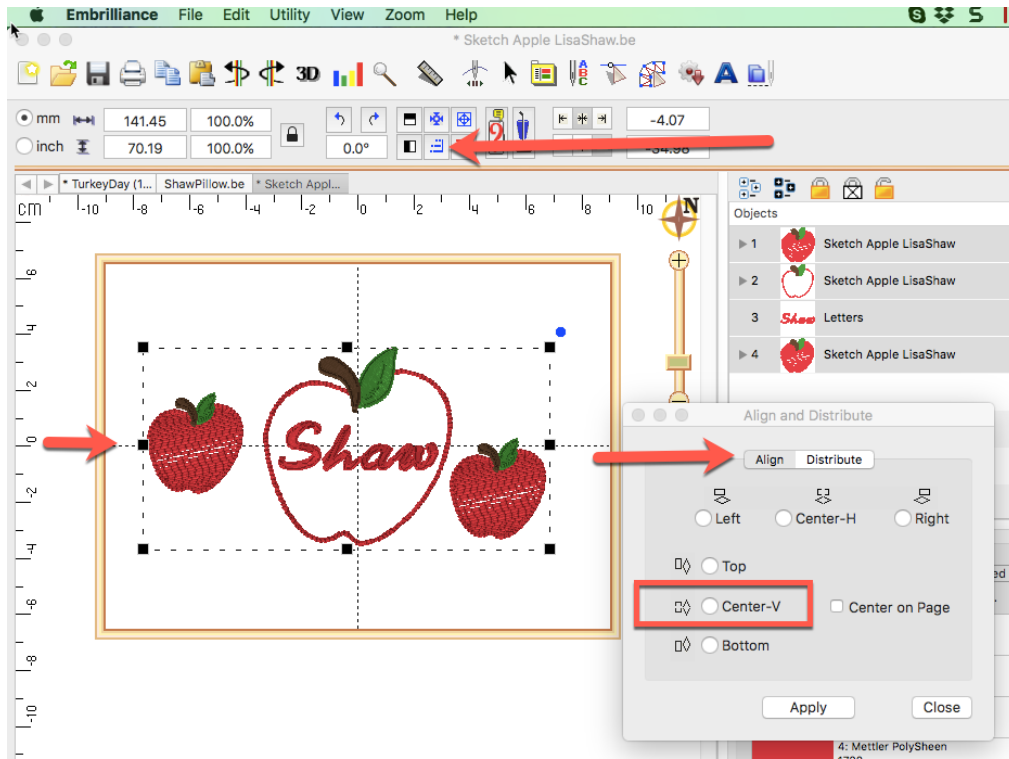
- To change the lettering to be one of the colors in the design, click on its color chip and choose palette at the top of the Threads dialog. The current page will show the colors currently in use. Select the red and click OK.

- We want this apple and lettering to move as one. We want to be able to click on either element in the design page and have them both be selected. We also want to use the align and distribute function on this ONE unit, not each separately.

Select both design object in the object pane. Go to the Edit menu and choose Group. Click Off the selection in the display pane. Click on the text in the display pane and BOTH the apple outline and the name are selected. This is how the group function works - it affects how multiple designs are selected and treated in the display pane.

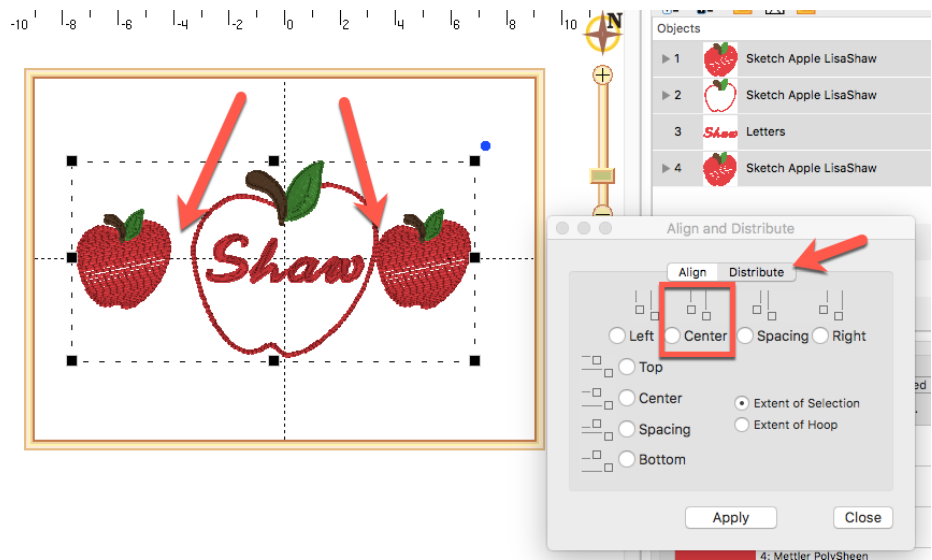


- Copy and paste the smaller apple and move it over someplace on the right of the center apple. We will use the Align and Distribute functions to line these up.

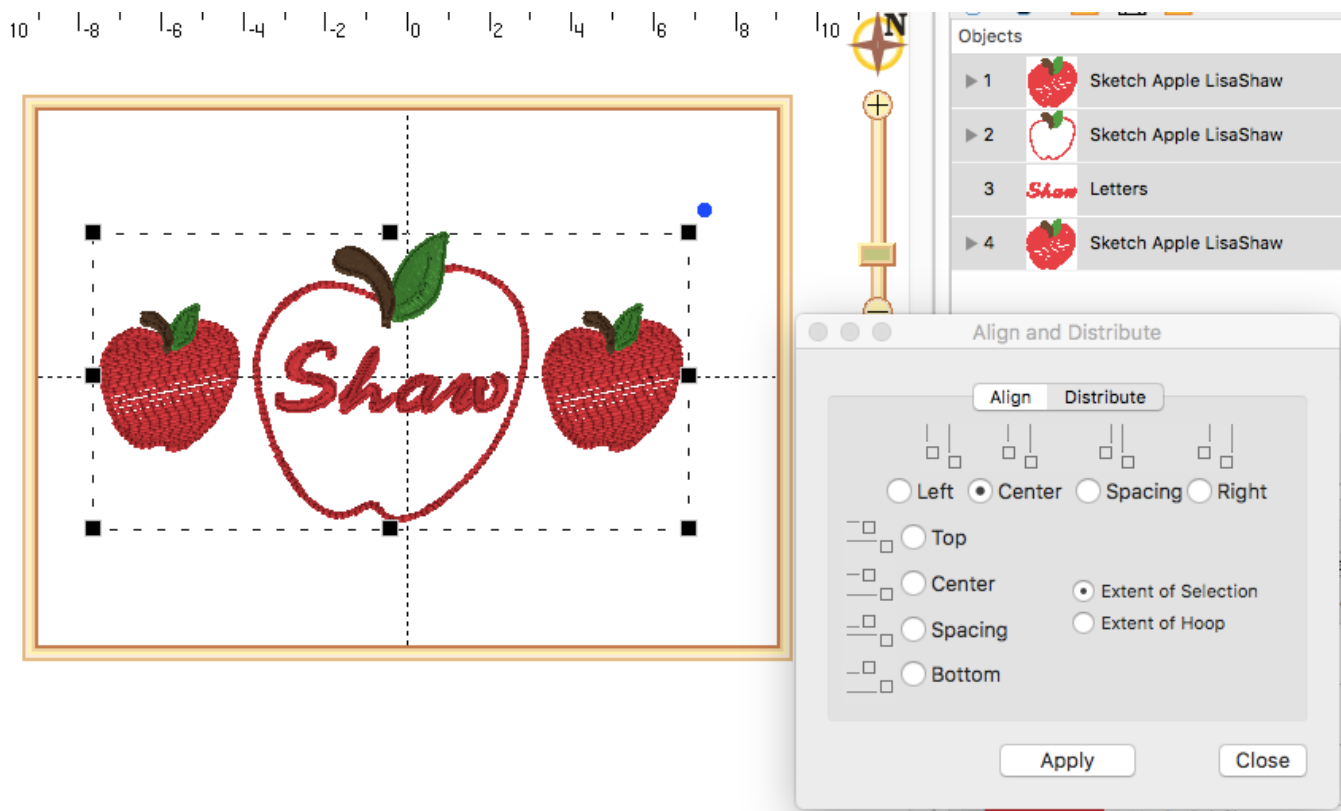


- First we will ALIGN the three apples so that they are all centered horizontally. Select all the objects in the display pane and click on the Align & Distribute button on the menu button bar. The pictures on the align page allow you to choose how each selected design (or groups of designs) is aligned with each other. If we wanted all of the bottoms of the apples to be at the same spot, we would choose bottom. We want them aligned along the center so this is what we choose and click Apply
- To adjust the spacing between the selected designs - how they are distributed in relation to one another - click on the Distribute tab.

Again the pictures help you choose the distribution. We want them to be equally spaced from one another, so choose Center and click Apply.



10. Below you see the result of the distribution.



11. Each function is performed one at a time. Depending on the project, you may do one or the other or both.

12. If you are ready to head to the machine, go to Utility > Color Sort and choose New View. This will open your “stitch file” into a new design page. Verify that the color sort is as you wish and save your stitch file to the USB. File > Save Stitch File As.

